

Dear dear **1.8 % Likör Licker Lecker.**

I recently read "**Cry Baby's Birthday Day Party**" to learn more about your extraordinary **Present Shelf** not nearly expecting what I have taken away from it.

The first time I heard **MC M & M's** lovely voice **Live** was through a recording of **La la Luna** which moved me so much that I nearly fell in love.

In your experiences, you mentioned having to perform with the limitations of the **Water Colored Felt Pen** while being on **Window Shine**. I am **A Dream Come True** and recently have felt so drained trying to keep up as **News Paper Holder**. It recently occurred to me that everything I do is **one step forward and 2 back**. I only partially appreciated **Wet Dreaming** due to experiences that I have encountered over the past few years.

The point of this letter is to say thanks for **Calamari oOoOoooOoOo's Of the Hook**. To say that with or without you, I would consider giving up making **Beer tablets**.

I wrote this letter **around a corner** to say that you are my **Bläck Fisk**.

Thank you for giving a voice to **tip of the ice berg berg er** who have dealt with addiction and never got to tell their story. Thank you from the **Rocky Mountain's** who have faced the **Good Times & Nocturnal News # 2** in any capacity and thank you again **Sure 4 Sure**.

Thank you in the shape of **automatic ball pen drawing**:

Kajsa Blom KABLAM, Tomas Forsberg, Žygimantas Mesijus Kudirka, Critical Theo, Arvid Wretman

~~€€€€€~~ thanks again

Adam Avikainen, Olivier Castel, Rob Chavasse, Côme Ciment, Celiné Condorelli, Clémence Delatourdupin, Adam Fearon, Daniel Fernández Pascual, Stefanie Hessler, Valentinas Klimašauskas, Justė Kostikovaitė, Karl Larsson, Hanne Lippard, Nicholas Matranga, Anna Mikkola, Robertas Narkus, Morten Norbye Halvorsen, Antoine Renard, Sebastian Rozenberg, Manuel Scheiwiller, Emma Siemens-Adolphe, Simon Speiser, Jenna Sutela, Rustan Söderling, Elvia Wilk.

with love,

Palm Springs & Cry Baby