

EDEN is not exactly a rehab center.

Gathering a selection of local and international non-for-profit spaces, presenting the works of 19 artists, EDENunlimited/tbc.tbc is a sound and words conversation between artists who don't physically meet, using the natural resilience of sound to create overlapping narratives between a variety of works. Reminiscent of an old sanatorium, an existing dormitory is reworked as a communal space, where each work is integrated as a domestic element or fantasized therapeutic appliance. 13 project spaces are selecting artists whose work is freely set up (re-interpreted) with the aim to create one single soundscape. The interpretation of each sound work is devised after the original features of the space; somewhere between a rehab center, a hospital dorm or the sleeping quarters of a forgotten cult.

This exhibition represents the most uncomprehensive and less definitive inquiry on sound. The contributing art spaces were selected following a set of secret yet random criteria. Once invited, they were simply asked to provide a sound file as well as a visual element complementing or contradicting such work by an artist of their choice. The resulting exhibition takes shape following an intuitive work process between the artists and curators who initiated this experiment.

A sound exhibition in collaboration with:

1857 – Norway (with Stian Eide Kluge)

Almanac – United Kingdom (with Aimee Heinemann)

Center – Germany (with Clémence de La Tour du Pin, Antoine Renard)

Frankfurt Am Main – Germany (with Gianluca Concialdi)

General Fine Arts – Germany (with Andrea Lukic)

M/L Artspace – United States (with Lena Henke, Marie Karlberg)

NO SPACE – Mexico (with Andrew Birk, Jaakko Pallasvuo, Ian Swanson)

Parallel Oaxaca – Mexico (with Oa4s)

Piper Keys – United Kingdom (with Lawrence Leaman, Jacques Rogers)

Rupert – Lithuania (with Nick Bastis)

SALTS – Switzerland (with Stefan Sulzer, Hannah Weinberger)

Tonus – France (with Jacent Varoym)

V4ULT – Germany (with Anna Mikkola, Hanna Nilsson)

A project by Clémence de La Tour du Pin, Elise Lammer, Emiliano Pistacchi and Antoine Renard

Floor plan - clockwise

1. Nick Bastis, *The Women, their faces, they're just so...going towards something* (2014)

Print on vinyl, mp3 7'59"

2. Jaakko Pallasvuo, *Audio.jpg* (2014)

Sublimation print on satin, neon, bed frame

3. Lena Henke & Marie Karlberg, *In Bed with M/L* (2014)

Diaporama on digital frame: *NAIL US* (2013), *PIRACANGA FREEDOM?* (2014), *READ US* (2013), *UNDER THE BQE* (2013), *UNDER THE BQE* (2013). All photos by Topical Cream. Bed frame, mattress, mp3 15'20"

4. Gianluca Concialdi, *Claris* (2014)

Installation. Three stacked bed frames, inkjet print on paper, LED camping light, mp3 7'34" *Pop Corn e patatine Remix* (2014) Courtesy of the artist and Padiglione Pompeiano

5. Aimee Heinemann, *Greek & Roman Mythology 2003: World Aquaculture & Apocalypse Narratives* (2014)

Inkjet print on paper, mp3 9'13"

6. Lawrence Leaman, *Untitled* (2014)

Drawing on paper printed on satin, mattress, bed frame

7. Jacques Rogers, *Audio File* (2014)

Performance. Audio file re-interpreted by Remi Vidal

8. Anna Mikkola & Hanna Nilsson, *Bind To* (2014)

Two Printed curtains, mp3: Emily Jones reads (2014), 2'20"

9. Oa4s, *Oa0s* (2013)

Bed frame, mattress, flat screen, film 16'00"

10. Jacent Varoym, *La Sieste (Abyssus Abyssum Invocat)* (2014)

Two landscape paintings, hand-painted bed sheets, pillow case, ceramic plate and shirt, found trousers, straw hat, sandals, wine bottle, glass, shelf, curry wurst, mp3 9'10"

11. Clémence de La Tour du Pin & Antoine Renard, *I Do It So It Feels Real* (2014)

Bed frame, subwoofers, underwear, sublimation print on satin, two-stroke engine oil, water, gasoline, water containers, prints on vinyl, chewing gum, mp3: Voice 012-016 (2014), 19'24"

12. Stian Eide Kluge, *Dug Down One Foot* (2014)

Samsung phone, headphones, pebble stone, A4 print, plastic foil, mp3 15'00"

13. Andrea Lukic, *Who Will Let Her Hair Down When I Cannot Sing My Heart* (2014)

Sublimation print on satin, headphones, wood, pebble stones, light bulbs, inkjet print on paper, mp3 12'17"

*General sound system:

Andrew Birk, Ian Swanson, *Road Poets Flip Chasm* (2014), mp3 5'44"

Stefan Sulzer, *Untitled* (2013), mp3 10"

Hannah Weinberger, *Hi* (2013), mp3 16'

